

## **Simone C. Drake, Ph.D., MSL**

The Ohio State University  
Hazel C. Youngberg Trustees Distinguished Professor  
Department of English & African American and African Studies  
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### **EDUCATION**

- Ph.D. English Literature, University of Maryland, 2007  
M.S.L. Master in the Study of Law, The Ohio State University, 2013  
Dual M.A. African American and African Studies & English Literature, The Ohio State University, 2000  
B.A. Classical Civilization & English Literature, Denison University, 1997

### **ACADEMIC EMPLOYMENT**

The Ohio State University July 2017-present  
Hazel C. Youngberg Trustees Distinguished Professor  
Professor, Department of English 2020-  
Professor, Department of African American & African Studies  
Affiliate appointments: Kirwan Institute for the Study of Race and Ethnicity; Moritz College of Law; Popular Culture Studies; Film Studies; Center for Latin American Studies; and Women's, Gender, and Sexuality Studies

The Ohio State University 2015-2017  
Associate Professor, Department of African American & African Studies

The Ohio State University 2009-2015  
Assistant Professor, Department of African American & African Studies

The Ohio State University 2008-2009  
Visiting Assistant Professor, Department of African American & African Studies

Denison University 2007-2008  
Visiting Assistant Professor, Department of English

### **ACADEMIC LEADERSHIP**

The Ohio State University June 2018-2020  
Chair, Department of African American & African Studies

The Ohio State University 2019-2020  
Director, AAAS Community Extension Center (off-campus)

The Ohio State University June 2015-May 2018

Vice Chair, Department of African American & African Studies

### LEADERSHIP TRAINING

HERS Institute Bryn Mawr College, July 2018

The HERS Institute is a competitively-selected Leadership Development Institute for women in Higher Education. Since 1976, the curriculum covers general leadership principles, higher education trends, change management, budgets and financial statements, career planning, legal issues, inclusive excellence, and fundraising. Professional practitioners and leaders in their fields, as well as campus administrators teach the sessions. Successful completion of a HERS Institute requires participants to have the support of their Institution administration, to complete a Capstone Leadership Project related to their role at the Institution, and to engage in introspection and skill development surrounding their own leadership roles and identity as a leader. As a HERS Institute Alumna, participants are connected to 5,000 alumnae across Higher Education Administration, Staff, and Faculty roles from across the U.S.

American Council on Education Women's Regional Leadership Forum, April 12-14, 2017, Dallas, TX

OSU President and Provost's Leadership Institute, 2015-2016 (18-month program)

The President and Provost's Leadership Institute (PPLI) focuses on long-term faculty leadership development. The primary goals of the institute are to create a pool of potential leaders from groups that traditionally have been underrepresented in key leadership roles and to develop leaders who can create a culture that is supportive of all faculty members.

### RESEARCH INTERESTS

Critical Race and Gender Studies; Critical Race Theory; Black feminist theory; Black masculinities studies; Legal Studies; Race and gender in visual and popular culture; Public Humanities and Social Justice; The African Diaspora as theory and concept; Afro-German identity and US Imperialism; Mixed race identity; African American and Caribbean literature

### BOOKS

*Are You Entertained?: Black Popular Culture in the 21<sup>st</sup> Century*. Co-edited volume with Dwan Henderson, Duke University Press, 2020.

*When We Imagine Grace: Black Men and Subject Making*. University of Chicago Press, 2016.

REVIEWS: *Choice*, *Christian Century*

*Critical Appropriations: African American Women and the Construction of Transnational Identity*. Louisiana State University Press, Southern Literary Studies Series, May 2014.

REVIEWS: *Gender & Society*, *The Southern Literary Review*, *Tulsa Studies in Women's Literature*

### REFEREED JOURNAL ARTICLES

Leon McDougale, Quinn Capers, Simone Drake, Leta Hendricks, and Eric Herschthal, "Discovering a Hidden Figure of Service and Leadership: The Reverend Charles Edgar Newsome, MD," *Journal of National Medical Association*. 12.1 (2020): 24-27.

“The Marketability of Black Joy: After “I Do” in Black Romance Films” in special issue “Rethinking Black Love after E. Franklin Frazier.” *Women, Gender and Families of Color*. 7.2 (2019): 161-181.

“A Meditation on the Soundscapes of Black Boyhood and Disruptive Imaginations,” *Souls: A Critical Journal of Black Politics*, special issue on Black Respectability Politics. 18.2-4 (2016): 446-458.

“More than Nationalism in Charles Burnett’s *Killer of Sheep* and Kasi Lemmons’s *Talk to Me*.” *Spectrum: A Journal on Black Men*. 1.2 (2013): 29-54.

“Craig Brewer and Kara Walker Sexing the Difference and Rebuilding the South,” *Souls: A Critical Journal of Black Politics, Culture and Society*, special issue on gender and sexuality. 11.3 (2009): 230-252.

“Gendering Diasporic Migration in Erna Brodber’s *Louisiana*.” *MaComère: Journal of the Association of Caribbean Women Writers and Scholars*. 8 (2006): 112-135.

### BOOK CHAPTERS

“Making Sense of Respectability Politics and Their Relationship to Black Boyhood,” *Flipping the Script: New Frontiers for Imagining Black Men and Masculinity*. A publication of the Ford Foundation Scholars Network on Black Masculinity (Forthcoming Routledge).

“He Said Nothing: Sonic Space and the Production of Quietude in Barry Jenkins’s *Moonlight*, in *Are You Entertained?: Black Popular Culture in the 21<sup>st</sup> Century*. Eds. Simone Drake and Dwan Henderson (Duke University Press, 2020).

“Craig Brewer and Kara Walker Sexing the Difference and Rebuilding the South.” originally printed in *Souls: A Critical Journal of Black Politics, Culture and Society*, special issue on gender and sexuality. 11.3 (2009): 230-252; re-printed in *Black Genders and Sexualities: A Reader*. Eds. Dána-Ain Davis and Shaka McGlotten. New York: Palgrave Macmillan, 2012.

“‘So I Decided to Quit It and Try Something Else for a While’: Reading Agency in Nat Love’s *The Life and Adventures of Nat Love*.” Eds. Peter Caster and Timothy Buckner. *Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature, 1820-1945*. Columbus, OH: Ohio State UP, 2011.

“A Space Beyond Beulah: Assessing the Mixed Race Body in Danzy Senna’s ‘The Land of Beulah.’” *America and the Black Body: Identity Politics in Print and Visual Culture*. Ed. Carol E. Henderson. Madison, N.J.: Fairleigh Dickinson University Press, 2009.

“The Landscape of Slavery and Freedom,” in *Rethinking Landscape: Essays from the 1996 ACM/GLCA Newberry Library Program in the Humanities Fall Seminar “Landscape and Culture.”*

### DIGITAL PRODUCTIONS & VISUAL ART

“Beyond Data: Centering Black Mother’s Voices on Pregnancy and Childbirth,” digital humanities project (in progress)

*Shutdown*, documentary short focused on 1971 police raid and closing of Linden McKinley High School after racial unrest related to Black History Week and Black Nationalist flags (in progress)

“Are You Entertained?,” textile art, in *Are You Entertained?: Black Popular Culture in the 21<sup>st</sup> Century*. Duke UP, forthcoming 2020.

“On Loss and Shrouds of Silence,” producer, writer, and video editor, October 2015.

[https://youtu.be/pMc6Izmb\\_cA](https://youtu.be/pMc6Izmb_cA)

### CURATIONS

“Playlist: Music & the Art of Mickalene Thomas” for the exhibition “I Can’t See You Without Me” at The Wexner Center for the Art. October 2018.

<https://wexarts.org/read-watch-listen/playlist-music-art-mickalene-thomas>

### CURRENT PROJECTS

*Becoming Educated: A Midwest Story of Race, Law, and Culture* (under review, Harvard UP)

*Oxford Handbook on African American Women’s Writing*, editor (invited)

*Black Spectres and White Masculinity in Crisis: From the Silver Screen to the White House*.

*Finding Your Mother: The Vexed Nature of African Diasporic Roots and Routes*.

### FELLOWSHIPS & ACADEMIC AWARDS

Larry M. Lewellen Award for Distinguished Service, Council of Graduate Students, The Ohio State University, 2020

Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts at the National Gallery of Art, Summer 2020

Building Healthcare Collectives Fellow, 2019-2020

Whiting Foundation Public Engagement Fellowship, University Representative, semi-finalist, 2017

Ford Foundation Postdoctoral Fellow, Alternate 2011

Post-Doctoral Fellow, Ohio University, Department of English, 2006-2007

CFD Post-Doctoral Fellow, English Department, Wooster College, 2007-2008 (declined)

CSMP Dissertation Scholar, Women’s Studies and Black Studies, Denison University, 2004-2005

**Scholars' Network on Masculinity and the Well-Being of African American Men** Junior Scholar Workshop, a **Ford Foundation** sponsored exchange between early career and mid-career scholars in masculinity studies whose research is concerned with understanding agency, choice-making, and behavior as they pertain to the case of African American males (invited early-career scholar).

**Spelman-NWSA Junior Scholar Institute on Women of Color: Theory, Scholarship and Activism**, a **Ford Foundation** funded institute designed to explore issues of power and privilege and examine intersectional analyses of race, class, nation, sexuality, gender, and globalization. Spelman College, Atlanta, GA, June 15-17, 2009

**ACM/GLCA Newberry Library Fellow**, "Landscape and Culture" seminar, 1996.

Phi Kappa Phi Honor Society, inductee

### GRANTS

OSU ODI Racial Justice Seed Grant, PI, "Improving Police Interactions with Black Civilians Through Cultural Competency Technology Software design," \$100,000

Submitted with Kevin Passino (Computer and Electrical Engineering), Katrina Lee (Moritz College of Law), Hugo Gonzalez Villasanti (Education and Human Ecology), Columbus Police Department (community partner); proposal under review

OSU ODI Racial Justice Seed Grant, Co-PI, "Training, Mentoring and Recruitment of Under-Represented 6<sup>th</sup> 60 8<sup>th</sup> Grade Students to STEM, Reading and Writing, and Agricultural Sciences, \$50,000

Submitted with Melvin Pascall (Depart of Food Science and Technology), Pamela Thomas (Office of DEI, College of Food, Agriculture, and Environmental Science), Nick White, Department of English, and Larry Brooks and Sean Maycock (Columbus Adventist Academy, community partner); proposal under review

OSU Arts & Sciences Large Grant 2018      \$11,400 (w/Eric Herschthal; digital humanities/black women & pregnancy)

OSU Arts & Humanities Block Grant 2017    \$10,000 (Black Art Symposium)

OSU Arts & Humanities Travel Grant 2017 \$7,000 (student trip to Chicago)

OSU Arts & Humanities Discovery Theme Grant 2016      \$130,000 (principal investigator)

OSU Arts & Humanities Discovery Theme Grant 2016      \$90,000 (team member)

OSU Arts & Humanities Block Grant 2016                      \$8,750 (Black Masculinities Symposium)

OSU Arts & Humanities Travel Grant 2016                      \$10,000 (student trip to Washington, D.C.)

ODEE eLearning Professional Development Grant 2015	\$1,500
OSU College of Arts & Sciences Research Continuation Grant 2015	\$6,000
OSU Criminal Justice Research Center Seed Grant 2014	\$15,000
OSU Office of Diversity and Inclusion Symposium Grant 2014	\$4,000
OSU College of Arts and Sciences Research and Creative Activity Grant 2014	\$11,000
OSU Office of Diversity and Inclusion Faculty Research Grant 2013	\$2,000
OSU College of Arts & Sciences Research Enhancement Grant 2013	\$3,000
OSU Service Learning Initiative Grant 2013	\$3,000
OSU Library Course Enhancement Grant, 2010	\$2,000

### SYMPOSIA & WORKSHOPS ORGANIZED

***This Is Us: African American and African Studies at 50 Years*** (September 2019), a one-day symposium, film screening, and dinner in celebration of fifty years of the Department of African American and African Studies at The Ohio State University.

***In Conversation: Pathways and Advice for Women of Color Faculty Entering University Administration*** (May 2018), a one-day workshop for women of color faculty either considering or recently appointed to administrative positions. The workshop participants included approximately 30 women from four Ohio universities and colleges. This event was organized by the OSU Transnational Black Citizenship Discovery Theme project and co-sponsored by The Women's Place at OSU.

***Creating, Curating, and Studying Black Art*** (October 2017), a two-day, multi-site symposium that accompanied the OSU Frank W. Hale Center's exhibition: *Start at Home*. The events were co-sponsored by the OSU Arts Initiative, OSU Urban Arts Space, and the Columbus King Arts Center.

***We 'Gon Be Alright: A Symposium on Black Men, Crisis, and Grace*** (November 2016), an evening keynote and full-day symposium that brought together Ohio State and external scholars from across disciplines and professional fields to discuss how notions of crisis and grace might intersect in discourse on black boys and black men. There were approximately 200 Ohio State students, faculty, and staff, as well as local non-profit and other community members in attendance. Primary grant funding was from the Ohio State Division of Arts & Humanities, with additional support from the Criminal Justice Resource Center, and the Bell National Resource Center.

***Black Girls: The Silent Crisis*** (September 2014), a two-day symposium on African American girls' experiences with trauma and resiliency. Approximately 300 Ohio State students, faculty, and staff, as well as local social service providers and community members attended the symposium. Primary grant funding from the Ohio State College of Arts and Science and the Office of Diversity and Inclusion.

### PROFESSIONAL DEVELOPMENT

*Kenyon Review* Writers Workshop in creative non-fiction, 2019

The Op-Ed Project, 2016

OSU Digital Storytelling Workshop, 2015

REACH for Commercialization—Gender Initiatives in STEMM, workshop participant, Ohio State University, Spring 2015

OSU Course Design Institute, December 2013

## COMMUNITY ENGAGEMENT & EDUCATION

### **WEBINAR SERIES: BLACK MATTERS 101** (creator and convener)

[“Policing and Black Communities,”](#) June 24, 2020

[“Dismantling Structural Inequalities,”](#) June 29, 2020

“Voices from Generation Z,” July 13, 2020

[“Taking a Knee, Voting, and Making Speech Matter,”](#) July 20, 2020

[“How Are the Children?”](#), July 30, 2020

[“Creativity During a Pandemic,”](#) August 5, 2020

### **BLACK MATTERS 101 & GLOBAL AFRICA PROGRAMS**

“Race, Power, and Belonging in Africa and Its Diaspora,” February 10, 2020

“Black Boys Achieving Their Highest Potential,” November 23, 2019

“Black Space(s): Race, Place & Change from Boston to Atlanta,” October 24, 2019

“Educating Black Women and Girls in STEM Fields,” September 28, 2019

### **OTHER PROGRAMS, LECTURES & CONSULTING**

Consult with K-12 teachers and school administrators on cultural competency and critical race and gender studies curriculum and pedagogy at Central Ohio school districts, charter, and independent schools

Consult with local police and public safety departments on cultural competency, implicit bias and intersectional identities, and humane policing practices; curriculum and course design in progress

Mosaic Experiential Learning Program, “Racial Disparities and Perspective,” guest speaker, September 17, 2020

Olentangy Orange Middle School, “Feminism + Black = ?”, guest speaker, Autumn 2019

ACT/SAT Prep Class, instructor, Rhema Christian Center, June-July 2018.

2017 High School Career Expo sponsored by Alpha Sigma Omega Chapter of Alpha Kappa Alpha Sorority, Incorporated, panelist and career consultant, December 17, 2017.

Columbus International Women’s Day Celebration (State Capitol), panelist, March 8, 2017.

Columbus School for Girls Sunday Salon, “Between the World and Me,” invited speaker, February 26,

2017.

Olentangy Local School District, 2016 Diversity and Inclusion Conference: “ONE COMMUNITY: Building Bridges of Understanding,” invited speaker: “In-Between Spaces: Mixed-Race Identity in the 21<sup>st</sup> Century,” February 4, 2016

Olentangy Orange Middle School, “Whose Feminism?,” workshop on the contemporary feminist movement and racial diversity, Autumn 2015

Columbus VA Clinic, “Nat Love: A Man of Our Times.” February 27, 2013

### SCHOLARLY PRESENTATIONS

“After Morrison: 21st Century African Diasporic Cultural Production in the Wake of Toni Morrison,” **Modern Language Association**, Toronto, Canada, January 2021 [panelist]

“Community Engagement: Working the System for Our People, or, How We Get Over,” **American Studies Association**, Baltimore, MD, November 2020 [panelist & organizer]

“Characters of Color in Horror, Sci-Fi, and Visual Cultures,” **SOL-CON 2019**, Ohio State University, September 2019 [invited panelist]

“Reclaiming Our Time: Re-Centering Intersectional Feminism in Research, Teaching and Everyday Realities,” **American Studies Association**, Atlanta, GA, November 2018 [roundtable panelist]

“He Said Nothing: Interiority and Quietude in Barry Jenkins’ *Moonlight*,” **American Studies Association**, Chicago, IL, November 2017 [panelist]

“Visualizing Vulnerability and Masculinity: Kehinde Wiley’s *New Republic*,” **Creating, Curating, and Studying Black Art**, The Ohio State University, October 2017 [panelist & organizer]

“Locating Safe Educational Spaces for Somali and African American Children in Two Midwest Cities,” **Association for the Study of African American Life and History**, Cincinnati, OH, September 2017 [roundtable panelist & organizer]

“Transnational Afro-German Identity with a Cold War Logic,” **American Studies Association**, Denver, CO, November 2016 [panelist]

“Europe by Implication,” **MLA Symposium: Other Europes**, Dusseldorf, Germany, June 2016 [invited moderator]

“Imagining African American Reparations in the Post-Race Era,” **Duke Law Center on Law, Race, and Politics**, Durham, North Carolina, November 2015 [panel organizer & moderator]



“And Now a Word from Our Miserable Sponsors!,” **American Studies Association**, Toronto, Canada, October 2015 [chair & respondent]

“Precarity and the Black Middle Class in the Post-Race Era,” **Association for the Study of African American Life and History**, Atlanta, Georgia, September 2015 [roundtable organizer & moderator]

“Du Boisian Ethics of Care and the School-to-Prison-Pipeline,” **Society for the Study of Social Problems**, Chicago, Illinois, August 2015 [presenter]

“Bodies of the State: What Condoleezza Rice and Michelle Obama Share in Common.” **American Sociology Association (Feminist Thought/Theory regular session)**, Chicago, Illinois, August 2015 [presenter]

“Finding Your Mother: The Vexed Nature of African Diasporic Roots and Routes,” **American Studies Association**, Los Angeles, California, November 2014 [presenter]

“Hip Hop Genealogies and Black Entrepreneurship in the Worlds that Marcus Garvey and Jay Z Made,” **Business History Conference**, Frankfurt, Germany, March 2014 [presenter]

“In Our Own Words: Negotiating Dialectics of Shame and Pride in Black Men’s Military Narratives,” **American Studies Association**, Washington, D.C., November 2013 [Panel organizer & Presenter]

“What Do Black Girls Need?,” **National Women’s Studies Association**, Cincinnati, OH, November 2013 [Round table organizer & moderator]

“Separatism as a Model for 21<sup>st</sup> Century Social Justice?,” **Critical Ethnic Studies Association**, Chicago, IL, September 2013 [Panel organizer & presenter]

“Girls Health and Sexuality,” 2<sup>nd</sup> Annual Museum of Contemporary Art, Women on the Rise! Girls Summit, Miami, FL, May 2013 [moderator]

“Body of the State: Racial Politics and the Staging of Condoleezza Rice’s and Michelle Obama’s Bodies,” **American Studies Association**, San Juan, Puerto Rico, November 2012 [Panel organizer & Presenter]

“What Happens to Africana Studies If You Put Black Women’s Studies at the Center **National Women’s Studies Association**, Atlanta, GA, November 2011 [Roundtable organizer & Moderator]

“Toward a Self-Love Ethic: Incestuous Desire and Transnational Belonging in Toni Morrison’s *Paradise*,” **Religious Crossings in Literature, Art and Practice** symposium, Ohio State University, April 2011 [Invited Presenter]

"Canvas of Desire": a Roundtable by Women of Color on Pedagogy and Difference," **Critical Ethnic Studies and the Future of Genocide**, University of California, Riverside, March 2011

"Being a Man, If You Can: A Post-Nationalist Reading of Charles Burnett's *Killer of Sheep*," Fall 2010 Workshop for Early Career Scholars, sponsored by the **Scholars' Network for Masculinity and the Well-being of African American Men**, Princeton, NJ, November 2010 [Presenter]

"Reading a New Narrative on Black Masculinity in the 21<sup>st</sup> Century," **American Studies Association Annual Meeting**, San Antonio, TX, November 2010 [Roundtable organizer & Presenter]

"Racial Democracy, Propaganda, and the Transhemispheric Imagination in Danzy Senna's *Caucasia*," **American Studies Association Annual Meeting**, Washington, D.C., November 2009 [Presenter]

"Still Strong?: Re-membering and Redefining the Strongblackwoman in the 21<sup>st</sup> Century," **National Women's Studies Association**, Atlanta, GA, November 2009 [Roundtable Organizer & Presenter]

"When and Where She Exits: Post-National Challenges in Black Feminist Criticism," **MLA Annual Convention**, San Francisco, CA, December 2008 [Panel Organizer & Presenter]

"The House that Jim Crow Built: Reinterpreting the Southern Roots of Nat Love," Society for **the Study of Southern Literature**, Williamsburg, VA, April 2008 [Panel Organizer & Presenter]

"Birthing a Nation: 'Repairing' the Plantation House in Craig Brewer's *Hustle & Flow*," **Annual MELUS Conference**, Columbus, OH, March 2008.

"Making Art Theory: Black Women, Identity, and Aesthetics in a Post-Nation Paradigm," **WOCC Roundtable at the Annual MELUS Conference**, Columbus, OH, March 2008.

"Imagining Nation through the Black Male Body: Assessing the State of American Literature," **MLA Annual Convention** [MELUS Panel], Chicago, IL, December 2007.

"Looking Differently: New Ways of Seeing Transgression in Kasi Lemmons's *Eve's Bayou*," **Public Memory and Ethnicity Conference**, Portland, OR, October 2007.

"Videos Don't Lie: Beyoncé and Shakira Sexing the Difference in Transnational Popular Culture," **National Women's Studies Association**, St. Charles, IL, June 2007.

"A Site of Memory Printed Indelibly on the Brain: Female Visionaries in *Eve's Bayou* and *Louisiana*," **National Women's Studies Association**, Orlando, FL, June 2005.

"Someplace Else, Not Here: Representations of 'the Beyond' in Toni Morrison's *Paradise*," **American Literature Association**, San Francisco, CA, May 2004 [Panel Co-Organizer &

Presenter]

"Returns from "the Beyond" and *Postmemory* Hauntings in Wilson Harris' *Palace of the Peacock*" **Diaspora Dialogues**, University of Maryland, College Park, April 2003.

"Passing for Black: Warring Ideals and the Location of Safe Spaces" **Bucknell University Conference on Race**, Lewisburg, PA, September 2002 [Panel Co-Organizer & Presenter]

"Nation, Violence Against Women and Safe Spaces in Toni Morrison's *Paradise*" **American Literature Association**, Long Beach, CA, May 2002 [Panel Organizer & Presenter]

"Whose Past Is It?: African American Youth, Oral Memory, and 'Keeping It Real'" **Conference on College Composition and Communication**, Chicago, IL, March 2002 [Panel Organizer & Presenter]

"Patriarchy, Colonialism, and the Mother-Daughter Relationship in Michelle Cliff's *Abeng*," **The Black Intellectual in Africa and the Diaspora Conference**, Ohio State University, May 1998.

#### KEYNOTE ADDRESSES

"46<sup>th</sup> Annual Graduate & Professional Student Orientation & Networking," OSU Faculty Club, August 24, 2017.

#### INVITED TALKS & PANELS

"A Lens Through Time: Hollywood's Portrayal of the Black Family," Lionsgate (Film), February 17, 2021

"The Black Family, Representation, and Media," Ethicon (Johnson & Johnson), February 25, 2021

["Cinematic Realism and Racist Propaganda: The Birth of a Nation,"](#) University of Wyoming, February 1, 2021

"Facing the Divide: The Impact of Slavery," Columbus African Council, February 17, 2020

"Africentric Education: It's All About Us," Columbus Metropolitan Club, February 13, 2019.  
<https://www.youtube.com/watch?v=-96JF3uQQ4U>

"Mickalene Thomas and the Harlem Renaissance," Bexley Public Library, December 5, 2018.

"On Muses, Funk, and Creative Legacies in the Art of Mickalene Thomas," OSU Wexner Center for the Arts Gallery Talk, September 27, 2018.

"How Media Shapes Our Perception of Race," Moritz College of Law, March 27, 2018.

Rise Sister Rise Real Women of Columbus Symposium, OSU AAAS Community Extension Center, December 12, 2017.

"Making Reparations out of Separatism: Mansion Day School and the Uplift Tradition." Vanderbilt University, Department of African American & Diaspora Studies, October 19, 2016.

“Beyoncé, Intersectionality, and Cultural Appropriation.” Justus-Liebig-Universität, Giessen, Germany, June 16, 2016.

“All Black Everything!: Black Popular Culture and the Pro-Black Phenomenon.” The Ohio State University Office of Diversity & Inclusion’s Annual National Conference on Diversity, Race & Learning, 2 May 2016

“Where They Enter: African American Women and Immobile Transnationalism.” Bowling Green State University, The Women’s Center at BGSU, 5 February 2016.

“The Devil and the Saint: Why Condoleezza Rice and Michelle Obama Aren't that Different.” The Ohio State University, Department of African American and African Studies, 9 November 2012.

“Toward a Self-Love Ethic: Incestuous Desire and Transnational Belonging in Toni Morrison's Paradise.” Presented at Religious Crossings in Literature, Art and Practice, 2011.

“Crisis in the Village?: The Morehouse Dress Code.” Podcast on NewBlackMan.com with Mark Anthony Neal, David Ikard and Jeffrey McCune, Jr. 26 October 2009.

“I Just Wish I Was Born Latina: Beyonce Knowles and the Appropriation of Latinidad,” The Ohio State University, Department of African American and African Studies, 27 February 2009.

“It's Been a Long, a Long Time Coming: Imagining a New Patronymic for Contemporary Black Masculinity Studies,” The Ohio State University, Department of African American and African Studies, 10 December 2008.

“Re-Membering the South and Sexing the Difference in Craig Brewer's *Hustle & Flow* and Kara Walker's Antebellum Silhouettes,” University of Kentucky, Gender and Women's Studies Program, 10 November 2008.

“First Wednesday Presentation,” Denison University, Department of English, 5 December 2007.

“Faculty Colloquium,” Ohio University, Department of English, 3 March 2006.

“First Wednesday Presentation,” Denison University, November 2004.

“Colloquium on Critical Race Theory,” University of Maryland, College Park, Consortium for Research on Race, Gender, and Ethnicity, 17 October 2002.

#### INVITED INTERVIEWS

Texas Public Radio, *The Source*, [“On Blackness: Performance, Politics and Power in 21<sup>st</sup> Century Pop Culture.”](#) February 2021

[Eve's Bayou Reunion](#) (documentary short), New Orleans Film Festival, August 2020

*WLRN-NPR Miami*, Black Studies Programs and COVID-19, August 2020

*OSU Voices of Excellence from Arts and Sciences*, [“Diaspora, Beyonce, and Law School,”](#) 7 August 2019.

*OSU Alumni Magazine*, “1968 in Perspective,” 12 September 2018.

*The Cut*, Race, Media, and Modeling, forthcoming

*OSU Lantern*, “‘Black Panther’s’ Record-Breaking Premiere Makes Its Way to Gateway,” 14 February 2018.

Jennifer Swann, “The Complete History of ‘Becky with the Good Hair,’ from the 1700s to ‘Lemonade,’” *Splinternews.com*, 4 May 2016.

Mark Anthony Neal on Left of Black, [Left of Black S6:E22: Black Women + Transnational Identity + Visual Culture](#), 21 March 2016.

*OSU Lantern*, “WexArts Shines Light on Black Independent Filmmakers,” 4 February 2016.

*Columbus Parent Magazine*, Terrific Teachers,” August 2012.

“The Backyard Show,” a Radio Disney AM 1260 in Cleveland program, 28 January 2011 (scheduled to air on February 13, 2011).

#### PUBLIC WRITING

[Fear of a Black Nationalist Flag](#), Ohio Humanities *Pathways* magazine, winter 2020.

Finding His People: An Adoptee’s Search for Identity, *NewBlackMan* blogpost, November 26, 2018.

We Was Girls Together...: Reflections on Seeing ‘Girls Trip’, *NewBlackMan* blogspot, July 24, 2017.

“Mother to Son”: on *Fences* and Climbin’ Crystal Stairs, *NewBlackMan* blogspot, February 28, 2017.

“Black Lives and the Conundrum of Unimaginable Grace,” *LSU Press Blog*, July 26, 2016.  
<http://blog.lsupress.org/black-lives-and-the-conundrum-of-unimaginable-grace>

“Birthing Black Lives Matter: A Meditation on Staying Woke,” *NewBlackMan* blogspot, June 28, 2016.

“‘Cause I Slay’: A Beyoncé Timeline for February 2016,” *NewBlackMan* blogspot, February 11, 2016.

“Witnessing While White and the Violence of Silence,” *NewBlackMan* blogspot, June 8, 2015.

“Eyes Wide Open: Kehinde Wiley’s Penetrating Plea for Grace,” *NewBlackMan* blogspot, May

22, 2015

“#Hereforcookie: Race, *Empire* & Hip-Hop Reparations,” NewBlackMan blogspot, April 22, 2015.

“Race and Hollywood: Is *Black or White* Really the Epitome of White Racism?,” NewBlackMan blogspot, February 22, 2015.

“I’m Not Your Superwoman, But I Can Have It All,” NewBlackMan blogspot, February 12, 2105.

“Don’t You Know about Ferguson?”: Making Sense of Police Training,” NewBlackMan blogspot, October 27, 2014.

“On Subtlety, or Out of the Mouths of Babes,” ran as “Out of the Mouth of Babes: When the Baubles of Diaspora Are Up for Sale,” NewBlackMan blogspot, July 16, 2014

“Best Man Holiday: A Black-Black Film,” NewBlackMan blogspot, November 24, 2013

“Cashing a Bad Check: The 50th Anniversary of the March on Washington and Slain Black Boys,” The Bronzevillian Supplement, OSU Community Extension Center Newsletter, August 2013

“How I Roll: Yasiel Puig and Afro-Cuban Identity,” NewBlackMan blogspot, July 23, 2013

“Another Kanye Disaster,” The Bronzevillian Supplement, OSU Community Extension Center Newsletter, July 2013

## COLLEGE TEACHING EXPERIENCE

### DISSERTATION COMMITTEE

Lauren Caskey, Ohio State University, History of Art, committee member

Kelly Jo Fulkerson-Dikuaa, Ohio State University, African American & African Studies, director

Sheneese Thompson, Ohio State University, African American & African Studies, committee member

Terrance Wooten, University of Maryland, American Studies, external committee member

Heather Kaplan, Ohio State University, Art Education, graduate school representative

Olivia Cosentino, Ohio State University, Spanish and Portuguese, graduate school representative

### MASTERS EXAM COMMITTEE

Jaminque Adams, African American & African Studies, 2020 (chair)

Terry Gray, African American & African Studies, 2017 (chair)

Joshua Bates, African American & African Studies, 2017 (chair)

Brandy Woods, African American & African Studies, 2016 (chair)

Chloe Green, African American & African Studies, 2016 (committee member)

Whitney Gordon, African American & African Studies, 2015 (chair)

Morgan Williams, Women’s, Gender and Sexuality Studies, 2013 (committee member)

Dawn Miles, African American and African Studies, 2010 (committee member)

Christina Bush, African American and African Studies, 2010 (committee member)

#### THESIS & RESEARCH ADVISING

Zainul Mujahid, African American Literature, OSU Doctoral Sandwich Program (College of Education and Human Ecology), Autumn 2012

Faouzie Alchahal, “*You Lie*”: *The Story Barack Obama's Body Tells*, African American and African Studies, Ohio State University (M.A. Thesis Director); currently: Columbus Academy Diversity Teaching Fellow

Chelsea Johnson, *Out from the Margins: Challenging Heteronormativity in Black Greek Culture*, Ohio State University—PHD/Summer Research Opportunity Program, Summer 2011 (research director); currently: University of Southern California department of Sociology doctoral program.

Terrance Wooten, *Towards a New Black Nation: Space, Place, Citizenship, and Imagination*, African American and African Studies, Ohio State University (M.A. Thesis Director); currently: Assistant Professor, Black Studies, University of California-Santa Barbara.

Rhaisa Williams, *Constructing the Black Feminine: Race, Gender and Sexuality in the Performances of Josephine Baker, Beyoncé Knowles and Sarah Phillips*, Ohio State University—PHD/Summer Research Opportunity Program, Summer 2009 (research director); currently: Assistant Professor, Washington University.

Jonathan Kuehnle, Geography and Mathematics, Ohio State University, 2011 (Undergraduate Honors Thesis)

#### COURSES TAUGHT AND DESIGNED

AAAS 1101	Introduction to African American & African Studies
AAAS 2253	Introduction to Caribbean Literature
AAAS 2270	Introduction to Black Popular Culture (created)
AAAS 2275	Blackness & the Politics of Sports (created)
AAAS 2281	Introduction to African American Literature
AAAS 2367.01	African American Voices in US Literature
AAAS 2367.04	Black Women Writers
AAAS 2367.02	Debates in African American Studies (created)
AAAS 3110	Global Perspectives on the African Diaspora
AAAS 3230	Black Women, Culture, and Politics (created)
AAAS 3260	Black Cultural Movements (created)
AAAS 3370	Being African in America (created)
AAAS 3440	Theorizing Race and Ethnicity
AAAS 3450	The Arts and Politics of Hip Hop (created)
AAAS 4535	Topics in Black Masculinities Studies (created)
AAAS 4571	Black Visual Culture and Popular Media
AAAS 4610	African Americans and the Law (created)

AAAS 5650	Blackness and the Body in Science and Medicine (created)
AAAS 7753	Graduate Survey in African American and African Studies
AAAS 7810	Theorizing Black Feminism
AAAS 8840	Graduate Topics in Black Masculinities Studies (created)
AAAS/LAW 8899	Critical Race Narratives
AAAS/LAW 7507	Black Lives Matter: Law and Culture (created)

### PROFESSIONAL SERVICE

#### DEPARTMENT-African American & African Studies

Chair, June 2018-July 2020

Vice Chair, August 2015-May 2018

- Responsible for coordinating scheduling of undergraduate and graduate courses, as well as African languages courses.
- Serve as advisory on Graduate Studies Committee to restructure graduate curriculum and program design.
- Serve as advisory on Undergraduate Studies Committee to restructure undergraduate curriculum and program design.
- Prepare enrollment reports with assessment and recommendations.
- Develop strategic plans to enhance undergraduate student enrollment and recruit majors and minors.
- Prepare bi-annual faculty deployment reports.
- Identify adjunct hiring needs.

Chair's Advisory Committee, 2010-2013, 2015-present (member)

- Advise the chair on general programming issues.
- Evaluate annual review reports of faculty.

Graduate Studies Committee, 2008-2013, 2016-2018

Graduate Studies Director, 2018

- Develop recruiting initiatives.
- Review graduate applications and compose fellowship letters for qualified candidates.
- Research and compose peer institution comparative analyses.
- Track progress of students and offer professionalization opportunities.

Research, Lecture, and Publication Committee, 2008-2009; 2013-present (member)

- Coordinate annual invited lecturer visits.
- Organize brown bag lectures.

African American and African Studies Department *Salons*, 2009- 2011. (Salon creator and facilitator)

- Created and organized monthly dialogues between faculty and graduate students, framed around a specific topic and short readings.

Graduate and undergraduate student advising, 2009-present

AAAS Community Extension Center, Program Moderator, 2012-2016

AAAS Community Extension Center, Director 2019-2020

#### English Department

Awards Committee, 2020-

Promotion & Tenure Committee, 2020-



Coordinator of Associate Faculty, 2020-

## COLLEGE

Arts & Humanities Discovery Theme Steering Committee

- Reviewed 34 grant proposals for grants up to \$150,000 for two-year pilot projects.

Next Generation PhD Committee

- Cross-disciplinary collaboration investigating potential programs and interventions that will prepare and direct doctoral students toward non-academic careers.
- Co-writer of grant proposals for funding, as well as proposal for the College of Arts and Sciences for formal program institutionalization.
- Summer 2017 co-author of final report.

Center for the Humanities in Practice

- Faculty advisory board

Women's, Gender and Sexuality Studies Department's Research and Development committee

- Review student travel fund requests

Humanities Institute Working Group

- Cross-disciplinary collaboration envisioning the function and future of the Institute

## UNIVERSITY

Public Safety Advisory Committee, 2020-

University Senate Faculty Compensation and Benefits Committee, 2017-2019

US Department of Transportation Smart Columbus grant - Faculty Engagement Group, 2018

Graduate Faculty Representative, Art Education, Summer 2016

Graduate Faculty Representative, Spanish and Portuguese, Summer 2020

Bell National Research Center, Leadership Institute, Facilitator, 2015

Morrill Tower Residence Hall Faculty-Student Dialogue, Participant, Spring 2015

OSU Student Life Multicultural Center, "What's Your Story? Faculty Lecture Series," Spring 2015

African American Heritage Festival, Judge, 2010-2013

African Youth League Talent Show, Judge, 2014

Voices of the Black Academy, Advisor 2009-2010

Sigma Alpha Lambda, Advisor 2009-2010

## NATIONAL

ACLS/Mellon Dissertation Fellowship reviewer 2020

MLA TC Popular Culture Forum, Delegate Assembly Member, 2019-2022

## BOARDS & COUNCILS

Columbus Police Department, Diversity Recruiting Council, member, 2020-

Ohio Humanities Speaker Bureau, member, 2020-

Thomas J. Moyer Ohio Judicial Center Commission, subject matter expert, 2020

OSU Wexner Center for the Arts, The Shumate African American Outreach and Engagement Council, 2017-

The Ohio State University Press, 2016-2019

*A-Line Journal*, 2017-present

*Spectrum: A Journal on Black Men*, 2011-present

Friends of the Ohio State University Library, 2009-2011

## REVIEWER

*American Literary History*  
*American Quarterly*  
*The Black Scholar*  
*Bulletin of Science, Technology & Society*  
 Indiana University Press  
 Lever Press  
*LIT: Literature, Interpretation, Theory*  
*MELUS*  
 Oxford University Press  
*Popular Culture Review*  
*Politics and Governance Review*  
*Popular Culture Review*  
*Race/Ethnicity: Multidisciplinary Global Contexts 2010-2012*  
 Routledge  
*Signs*  
*Spectrum: A Journal on Black Men*  
*Tulsa Studies in Women's Literature*  
 University of Chicago Press  
 University Press of Mississippi

## EXTERNAL TENURE AND PROMOTION REVIEW

Tenure, English Department, University of Rochester (2020)  
 Tenure, Transnational Studies, University of Buffalo (2020)  
 Full, African American Studies, Wayne State University (2020)  
 Full, School of Interdisciplinary Global Studies, University of South Florida (2020)  
 Full, Women, Gender, and Sexuality Studies, Washington University (2019)  
 Tenure, English Department, University of Mississippi (2017)  
 Tenure, Pan-African Studies, University of Louisville (2016)

## PROFESSIONAL ASSOCIATIONS

American Sociological Association  
 American Studies Association (Life Member)  
 Association for the Study of African American Life and History  
 Modern Language Association  
 National Women's Studies Association  
 Society for the Study of Social Problems  
  
 Alpha Kappa Alpha Sorority, Inc., 1994-present

## REFERENCES

Herman Beavers  
 Professor  
 University of Pennsylvania  
[hbeavers@sas.upenn.edu](mailto:hbeavers@sas.upenn.edu)

Carol Henderson  
Vice Provost and Chief Diversity Officer  
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